

Continued Examination Under 37 CFR 1.114

A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 2/12/2010 has been entered.

The drawings filed on 12/27/2001 have been accepted by the Examiner.

EXAMINER'S AMENDMENT

An examiner's amendment to the record appears below. Should the changes and/or additions be unacceptable to applicant, an amendment may be filed as provided by 37 CFR 1.312. To ensure consideration of such an amendment, it MUST be submitted no later than the payment of the issue fee.

Authorization for this examiner's amendment was given in a telephone interview with Michael Cuvillo on 2/19/2010.

The application has been amended as follows:

Claim 54

Apparatus according to claim [52] 42, wherein the visual effect visualizes the age of the image.

Allowable Subject Matter

Claims 1-4, 7-25, 29-48, 51, 54-87 are allowed.

The following is an examiner's statement of reasons for allowance:

Regarding claim 1, the cited prior arts do not teach or suggest the features recited in claim 1 “generating a visual effect to be presented in association with a version of the image, said visual effect being generated based on said visual effect information, wherein the visual effect visualizes information that is associated with a context or content of the temperature in the target of the image, a time when the image was created, movements associated with the image, and emotional feelings., associated with the image; and after said receiving and generating, displaying, at said user equipment, the version of said image with said visual effect on a display of the user equipment and the image without said visual effect on the display in a predetermined time sequence”.

Regarding claim 41, the cited prior arts do not teach or suggest the features recited in claim 41 “generating a visual effect to be presented in association with a version of the image, said visual effect being generated based on said visual effect information, wherein the visual effect visualizes information that is associated with a context or content of the image, and wherein the visual effect visualizes at least one of the following features: a temperature in the target of the image, a time when the image was created, movements associated with the image, and emotional feelings, associated with the image; and after said receiving and generating, displaying on the mobile station display a version of the image with said visual effect and the image without said visual effect on the mobile station display in a predetermined time sequence”.

Regarding claim 42, the cited prior arts do not teach or suggest the features recited in claim 42 “a processor configured to generate a visual effect based on said additional information associated with the image and control display of the image without the visual effect on the

display and a version of the image with the visual effect on the display in a predetermined time sequence after the receiver receives the image data and associated information, wherein the visual effect visualizes information that is associated with a context or content of the image, and wherein the visual effect visualizes at least one of the following features: a temperature in the target of the image a time when the image was created movements associated with the image, and emotional feelings associated with the image”.

Regarding claim 45, the cited prior arts do not teach or suggest the features recited in claim 45 “a first user equipment including a camera configured to capture an image and generate image data associated with the captured image, said first user equipment being adapted to associate visual effect information with the image data; and a second user equipment comprising a receiver means for receiving the image data and visual effect information from the first user equipment, a processor means for processing said received image data, and a display means for displaying the image based on the received image data, said second user equipment being also adapted to display the image and an altered version of the image in a predetermined time sequence, wherein the altered version comprises a visual effect generated based on said visual effect information, wherein the visual effect visualizes information that is associated with a context or content of the image, and wherein the visual effect visualizes at least one of the following features: a temperature in the target of the image, a time when the image with the image”.

Regarding claim 46, the cited prior arts do not teach or suggest the features recited in claim 46 “generating on the basis of said additional information a visual effect to be presented in association with a version of the image, said visual effect visualizing said information associated

with the context or content of the image, wherein the visual effect visualizes at least one of the following features: a temperature in the target of the image, a time when the image was created, movements associated with the image, and emotional feelings associated with the image; and after the sending and generating, displaying on a display of the user equipment said visual effect and the image on the display without the visual effect in a predetermined time sequence”.

Regarding claim 84, the cited prior arts do not teach or suggest the features recited in claim 84 “generating a visual effect to be presented in association with a version of the image, said visual effect being generated based on said visual effect information, wherein the visual effect visualizes information that is associated with a context or content of the image, and wherein the visual effect visualizes at least one of the following features: a temperature in the target, of the image, a time when the image was created, movements associated with the image, and emotional feelings associated with the image; and after said receiving and generating, displaying at said user equipment a version of said image with said visual effect on a display of the user equipment and the image without said visual effect on the display in a predetermined time sequence”.

Claims 2-4, 7-25, 29-40, 43-44, 47-48, 51, 54-83, 85-87 are allowed with the same reasons as set forth in their independent claims 1, 42, 46 and 84, above.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue

fee. Such submissions should be clearly labeled "Comments on Statement of Reasons for Allowance."

Any inquiry concerning this communication or earlier communications from the examiner should be directed to JAVID A. AMINI whose telephone number is (571)272-7654. The examiner can normally be reached on 7-3pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kee Tung can be reached on 571-272-7794. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

Javid A Amini
Primary Examiner
Art Unit 2628

/Javid A Amini/
Primary Examiner, Art Unit 2628